

The Prince William County Black History Committee Presents

African Americans and the Arts The New Negro Movement

Thursday, February 22, 2024

Hylton Performing Arts Center Gregory Family Theatre

> Exhibit Opens: 11AM Ceremony Begins: 12PM



AFRICAN AMERICANS AND THE ARTS

African American art is infused with African, Caribbean, and the Black American lived experiences. In the fields of visual and performing arts, literature, fashion, folklore, language, film, music, architecture, culinary and other forms of cultural expression, the African American influence has been paramount. African American artists have used art to preserve history and community memory as well as for empowerment. Artistic and cultural movements such as the New Negro, Black Arts, Black Renaissance, hip-hop, and Afrofuturism, have been led by people of African descent and set the standard for popular trends around the world. In 2024, we examine the varied history and life of African American arts and artisans.



ASALH Poster for 2024 Black History Month Theme



PWC's 2024 BHM Display Case at James J. McCoart Building

Learn More at

asalh.org/black-history-themes

The Negro National Anthem

Lift every voice and sing,
'Till earth and heaven ring,
Ring with the harmonies of Liberty;

Let our rejoicing rise High as the listening skies, Let it resound loud as the rolling sea.

Sing a song full of the faith that the dark past has taught us, Sing a song full of the hope that the present has brought us,

Facing the rising sun of our new day begun, Let us march on 'til victory is won.--

Stony the road we trod, Bitter the chastening rod, Felt in the days when hope unborn had died;

Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?

We have come over a way that with tears has been watered, We have come, treading our path through the blood of the slaughtered,

Out from the gloomy past,
'Till now we stand at last
Where the white gleam of our bright star is cast.--

God of our weary years, God of our silent tears, Thou who has brought us thus far on the way;

Thou who hast by Thy might Led us into the light, Keep us forever in the path, we pray.

Lest our feet stray from the places, our God, where me met Thee, Lest, our hearts drunk with the wine of the world, we forget Thee;

Shadowed beneath Thy hand, May we forever stand, True to our God, True to our native land.

Program

Welcome, Recognition of Dignitaries, & Introduction

Carletta F. Sims, Ph.D., Vice-Chair - Black History Committee

Presentation of Colors, Pledge of Allegiance

Prince William County Honor Guard and Molinari Students

Negro National Anthem

Performed By: Charles Hyman

The New Negro Movement — Reclaiming Humanity

Presented By: Guy DeWeever, Ph.D.

Act 1

"Strange Fruit"

Dancer: Nya Harris

Act 2

"Echoes of Black Renaissances"

Written By: Herb Williams, Performed By: Jaylah Davis

Act 3

"God Bless the Child" by Billie Holiday

Performed By: Jaylah Davis

The Harlem Renaissance

Presented By: Sharon Richardson

Act 4:

The Art of Earl J. Hooks

Presented By: Earl J. Hooks, Jr.

Act 5

"Echoes and Shadows"

"The Unheard Symphony of Manassas"

"The Whispered Sit-in of Alexandria"

Poems Written by: Herb Williams Performed By: Molinari Students

Act 6

Art Persisted

Katie Crooks, Director of Museum and Visitor Services - Workhouse Arts Center

Act 7

"Flying Easy" by Donnie Hathaway

Dancer: Naomi Wilcox

Closing Remarks

Chris Shorter, County Executive - Prince William County

Acknowledgement of BHC Members

Sgt. Byron Jenkins, Chair - Black History Committee

Displays

The Workhouse Arts Center

The Workhouse Arts Center in Lorton, Virginia is a vibrant, 55-acre center for the arts and arts education that, through adaptive reuse, utilizes existing structures on repurposed land in the former Lorton Reformatory. A strong community partner with a growing national reputation, the Workhouse hosts celebrations, offers space for special events, and showcases Fairfax County's commitment to the arts. The Workhouse is a 501(c)3 non-profit organization and relies on the generosity of WAC partners and community.

The Art of Earl J. Hooks

Earl J. Hooks is known for functional pottery and monochromatic sculptures using earthenware, stoneware, marble and other non-ceramic materials. Hooks was also a painter, printmaker, and art educator. He was born August 2, 1927 in Baltimore, Maryland, graduated from Howard University in 1952, and studied under Lois Malou Jones, James Porter, and James Wells. Throughout his career, Hooks has exhibited many photographs along with other mediums of art. Hooks' works have been displayed in exhibitions at the Smithsonian Institution in Washington, D.C., the Art Institute of Chicago, Fisk University in Nashville, Howard University, John Herron School of Art in Indianapolis, Ind., University of Rochester in New York, Clark Atlanta University in Atlanta, Everson Museum of Art in Syracuse, N.Y., Fort Wayne Museum of Art in Indiana, Miami National in Florida, University of Delaware and in Lagos, Nigeria.

Office of Elections

The Office of Elections operates as a communication and information resource for citizens, provides equal opportunity for all qualified citizens of Prince William County to register to vote, maintains accurate voter records, conducts all elections at the highest level of professional standards, ensuring transparency and building public confidence in the integrity of the results.

Human Rights Commission

The Human Rights Commission enforces the Human Rights Ordinance through the investigation of complaints, provides outreach and education to the public, staffs the Human Rights Commission and responds to public information requests.

PW Circuit Courts

The 31st Judicial Circuit Court has general trial court jurisdiction, including acting as an appellate court for the General District and Juvenile and Domestic Relations Courts, and is a separate and distinct branch of government. The Circuit Court decides the most serious cases, presiding over criminal, civil, concealed handgun permits, miscellaneous, and other cases. The 31st Judicial Circuit currently has seven full-time judges.

Acknowledgments



Herb Williams, Arts Recreation Specialist Director of Open Space Arts Gallery



Katie Crooks, Director Museum and Visitor Experiences



Student Performers and Volunteers Molinari Juvenile Shelter



Earl J. Hooks, Jr. The Estate of Earl J. Hooks



Minister Charles Hyman, Singer The Life Church, Woodbridge



Jaylah Davis, Singer Independent Artist



Naomi Wilcox, Dancer Independent Artist



Nya Harris, Dancer Umbiance Center for the Performing Arts

Committee Members

Executive Board

Sgt. Byron C. Jenkins, Chair

Carletta F. Sims, Ph.D., Vice-Chair

Michelle Morris, Secretary

Ebony Matthews, Treasurer

Thalia Simpson, Content Manager Office Of Elections

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Astrid Robinson, Meal

Tracy Solomon, Safety & Security

Area Agency on Aging

Sharon Richardson, Publicity

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