

Prince William Arts Council Meeting Minutes

Date	August 12, 2025
Location	Powells Creek Conference Room, McCoart Building
Time	Scheduled for 6:30 pm

Board Members Name	Elected/ Appointed	Position	Present	Notified Absence	Not Notified Absence
Alice Mergler	E		X		
Carylee Carrington	E	Chair & Acting Vice Chair Marketing	X		
Davene Barton	A				X
Dawne Horizons	A	Vice Chair Programs	X		
Elysabeth Muscat	E		X		
Herb Williams	E		X		
Jackie Thomas	E		X		
Jordan Exum	E		X		
Kelly Haneklau	A	Secretary		X	
Larissa Miller	A	(Acting Secretary	X		
Michael Artson	E		X		
Peter Alten	E	Treasurer	X		
Ron Crigger	A	Vice Chair Nominations & Membership	X		
Sean Peck	E		X		
Susan Dommer	E	Arts in Education Special Committee	X		

Members Present

Name	Organization
Anna Gatling	Self
Caprice Piper	Potomac Appointee Candidate
Carter McClelland	DPR liaison
Christopher James	Edutainment
Cathy Hailey	Self
Dani Moya	Manassas Ballet Theater
Debra Stewart	Gainesville Appointee Candidate
Diane Bennett	Manassas Symphony Orchestra
Diane Roebuck	PW Community Band
Donnell Taylor	Edutainment
Ebenezer Allotey	TEMA Choir USA
Emily Smith	Hylton PAC
Evelyn Chatters	Self

Isiah Luckey	Edutainment
Janet LaFleur	DPR
John Blevins	DPR
Lee Vannett	Self
Mark Cohen	Woodbridge Community Choir
Rebekah Keener	BekArt
Sandra Lewin	Self
Staci Blanchard	PWAS
Sunshine Wilkins-Jefferson	Manassas Park

Meeting Called to Order	Meeting called to order at 6:34 pm.
Opening Remarks	<p>Chair Carylee Carrington provided opening comments.</p> <ul style="list-style-type: none"> • Gave notice that the meeting was being audio recorded for minutes taking • Asked that seats at table be prioritized for board members • Introduced DPR employee Shannon Janicke who was asked to speak on “Open Meetings Act”. <ul style="list-style-type: none"> • Whenever a group of more than 2 communicates, it becomes a public meeting, whether in person, via email, phone or text. Minutes need to be taken and the meeting needs to be properly announced. It becomes subject to FOIA laws. • Carter’s role as Liason is important to keeping actions within guidelines. <ul style="list-style-type: none"> ▪ ALL communications should go through Carter ▪ Do not “reply all” as it then becomes a “meeting” • There will be a FOIA training session with the County Attorney in February for all boards, commissions, etc. • Herb Williams asked for clarification pertaining to special meetings and preparations as such, when pertaining to sensitive topic/persons. • Shannon explained that same rules apply and should go through Carter for dissemination. It would still need to be in accordance with rules. • Herb recommended then that the PWCAC Charter should be updated to reflect this, as it currently does not state this procedure (i.e.: gaining signatures and documentation for action). He also wanted to confirm that according to Robert’s Rules, the subject/person in question, would be excepted from the dialogue until proper notification is warranted. • Ron Crigger asked about using personal emails vs. specially created emails for Council use. He had been told by County Atty that it’s not allowed. Janet LaFluer replied that they will look into it to be sure, but they think it’s fine. Parks Commission all created their own “parks” G-mail addresses. • John Blevins spoke about an email he sent regarding the open email situation. Reiterated what Shannon just discussed. <ul style="list-style-type: none"> • Spoke to decorum of meetings and cooperation. Read meeting procedures from Charter Article VIII. • They will be getting a Parliamentarian to assist the Council once again. • Reminded everyone to just be nice and work together. • Excited about upcoming Public Art Task Force
Meeting Minutes Approval	<p>Approval of meeting minutes from July 2025 meeting.</p> <ul style="list-style-type: none"> • Peter asked why Larissa Miller is co-secretary. Larissa is just filling in for Kelly Hanklau (Secretary) who was absent. Will assist as needed. • Peter questioned whether July was a “regular meeting” as the regular one was cancelled • Carylee informed that the “rescheduled” meeting constitutes a regular meeting. There was no discussion about it at the last meeting and as such it will stand as is. • Confusion ensued regarding which version of edited minutes were distributed. • Carylee made note to discuss with Kelly

	<ul style="list-style-type: none"> • Alice pointed out that under the Announcements section, the first event announced was SPACE SCHOOL MUSICAL by CAPAC a youth summer camp musical, held at Hylton PAC July 26, 2025, which was not included in the minutes • Motion to approve minutes as amended: Elysabeth Muscat, 2nd: Dawne Horizons • Vote: 6 to approve • 2 opposed • 1 abstention • Minutes approved with amendments.
Chair's Report	<p>Thanked everyone for attending and dedication to PWCAC, started to share vision</p> <ul style="list-style-type: none"> • Stopped to address Peter Alten handing out reports (distracting) • Ron Crigger stated that he was uncomfortable with Carylee's direction with instructing board members on where to sit, it is not her position to do so, she's treating them like children. • Carylee expressed to Ron he was out of order • Ron disagreed and said it was not her place to stop Peter from handing out a document that we need, felt that she was rude and unprofessional • Carylee resumed sharing her vision of cohesion and strength for the future <ul style="list-style-type: none"> • She reminded that we operate under the county and for the county, subject to rules, policies and oversight of county and DPR. • Compliance is a responsibility and a promise we made when we became members, directors and officers of this council. • We have a current charter in place since 2022 and a handbook established in 2019 to guide us. • Although discussions/disagreements regarding these documents have been made, re-tooling them is not a part of her leadership plan • Communication and transparency will be at the heart of our work • Every member must understand not only what but why we do what we do • Committed to partnership with BOCS, currently collaborating with Supervisor Angry's office by participating on his Neabsco District Community Day and our Arts in the Parks initiative • Has been in meetings with committee members, officers, DPR and Supervisors to establish safeguards and shared vision • Wants to expand visibility of PWCAC, grow membership, deepen community engagement • Spoke about accomplishments as Marketing Vice Chair • Come together, move forward, no more infighting, resisting progress. • Be a model of professionalism • Report – working on strengthening relationship with key stakeholders, BOCS, DPR • Enhancing community outreach • Has established role-based email addresses and require timely written reports from officers to better inform our council • Aligning with DPR & BOCS for council activities being in compliance with

	<p>guidelines</p> <ul style="list-style-type: none"> • Friday's at 5 events, would like to see PWCAC members involved and invited to participate in county events • Goals for expanded outreach, increase in membership, targeted outreach, education of the council's mission and benefits. • Financial accountability and transparency, maintaining within guidelines • Wants everyone to work together for effectiveness to serve arts community • Open to questions • Sean Peck- you mentioned open dialogue and transparency several times, part of what caused trouble at the last meeting was a lack of transparency from DPR staff in accommodating our order. It caused a lot of consternation and if it continues, we need to resolve it somehow. We as a council in good faith voted to spend some of remaining FY25 monies on supplies and materials that we would need for events. This was not done, DPR failed to perform on our behalf. • John Blevins responded that timing was the problem, end of fiscal year. Also, it's difficult to buy in overlapping years, FY26 merchandise with FY25 money. • Sean: We needed items for Arts Alive which we won't have now. There's not enough time. If we make a request, we expect some sort of response, even if it's to tell us that you can't accommodate the request and to give an explanation. We heard nothing and were left assuming that our request had been granted. Now we find out it wasn't. We need the transparency that Carylee is talking about • John: You're exactly right, we should have been more upfront. But, we do have a fiduciary responsibly to do things the right way according to the govt • Carylee stopped the conversation and said it was communicated, just not to the rest of us. So, accept it and put it to bed right now. • Sean: Going forward, it needs to be made clear to all of us, so we can make appropriate plans and decisions which would be beneficial to the council and the constituency which we serve. • Carylee: I agree, I was left blind sighted from that meeting as well, but I have seen the proof and things were just not disseminated. • Jackie Thomas: Janet LaFleur at last meeting indicated that the county has deadline dates for certain things, is there a way for the council to have access for the action item schedule, for future planning. • John: Shocked that it hasn't been shared and yes, it should be made available. • Carylee: we do have the financial report and proposed expenses for the year, we're trying to make sure that we are spending appropriately • Elysabeth: Question: at the beginning, you said you didn't want to talk about the charter at all, does that mean that it's not important to you at this time and are we not allowed to discuss it? I've sent several emails with two questions I have pertaining to the charter. It's important to talk about. • Carylee: As I said, retooling and relitigating these documents is not in my plan right now. Those two things can open up a can of worms, we are just not going to do this at this time. • Ron Crigger: Madame Chair, you don't get to chose that. If someone makes a
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	<p>motion to amend the charter, we vote on it. Period. You can do by committee, ad hoc, but you can't decide for us that it won't be addressed. I move that we look at the charter and the handbook, by ad hoc committee.</p> <ul style="list-style-type: none"> • Herb Williams seconded the motion • Larissa Miller interjected with a note from the charter regarding anything that a member would like discussed at the meeting that's not in the agenda would need to be brought to the chair ahead of the meeting. • Elysabeth stated that she had sent several emails • Ron also mentioned that he had asked via email for several things to be addressed at the meeting and was told point blank, "no". • Group questions/conversations raised, Carylee redirected, "I'm sorry, you're out of order right now." • Ron said he would make his motion at new business. • Member Isiah Luckey had an "important question". • Carylee didn't recognize and reminded him he is not a member of the board, so those questions need to wait. • Ron suggested he give his question through Herb • Ron asked to make a comment, Carylee refused, Ron became frustrated with Carylee actions, Carylee deferred to John who said to move on • Called for Treasurer's report from Peter
Treasurer's Report	<p>Peter A. presented current budget information. The budget meeting breakdown was presented by Larissa Miller</p> <p>Membership Dues of \$3050 Draft budget presented on back of report</p> <ul style="list-style-type: none"> • \$18,000 over BOCS Allocation • Will have to adjust as necessary <p>TA Grant Request None</p> <p>Questions:</p> <ul style="list-style-type: none"> • Alice Mergler asked if we are voting on this tonight in order to get our funding started? We need some of the items right away. For example, the Poet Laureate program is coming up right after Arts Alive and the payment to secure the venue is due now. • Carter McClelland: Not sure if county has given dollar amount yet, can we table the vote until we know what we're getting. • Alice: If we need to order supplies, do we have advanced money in order to do that? Because, we definitely need them. • Carylee: Yes, supplies for Arts Alive are ordered • Alice: They're on order, even though we haven't approved how much to spend for them? Is that an emergency thing for Arts Alive? • Carter: Yes • Sean: Do we know if we're getting the former number of \$62,784? • John: We'll probably know within the next two weeks

	<ul style="list-style-type: none"> • Sean: Is that the amount that you put forth in DPR request? • John: we didn't reduce the budget, but didn't increase it either • Michael Artson: Do we have the actuals for FY 25? • Carylee: it was available at the last meeting, Peter will give to him • Dawne Horizons: Are we going to table this? • Carylee: Yes, we will table the vote and the budget for now, but this is the proposal which will be sent to DPR, then we will vote • Jackie: Last meeting I proposed a one act play festival for high schoolers, how would we get that into the budget, and would that fall under the Arts in Education? • Carylee: I will look into it and have an answer for you at the next meeting
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Standing Committee Reports	
Nominations & Membership	
Chair	Ron Crigger
<ul style="list-style-type: none"> • 33 members from last FY that have not yet paid fees <ul style="list-style-type: none"> • Will send out reminders • Voting on Public Arts Task Force, BOCS Appointees only candidates, all members vote <ul style="list-style-type: none"> • Kelly Haneklau submitted letter with desire to be on task force • Alice asked for John to expound on the task force for everyone who doesn't already know • John: There was an update at July meeting – there is a directive for the council to vote on two BOCS appointed members to serve on the public arts task force, the rest of the details are still being worked out. There will be representation on it from the Parks Commission, Chamber of Commerce, an external consultant, and the two members from the council. • Ron asked for appointees that want to be in the role. • Carylee interjected that before you do, there actually is another appointee, she had been notified that Caprice Piper has accepted the position for the appointee for the Potomac District, Welcome to the board. We are very excited to have someone from Potomac Dist after such a long time. We are still working on two other appointee seats to be filled, to round out our board to 18 members. Welcome Caprice, please write her in on the ballots. • Susan Dommer: Debbie Stuart had everything organized for Bob Weir Gainesville District, before he passed, she's still going to be working with the next supervisor, can she be considered? • Carylee: unfortunately, we have to wait but of course, we will be pushing for Debbie to be our Gainesville appointee • Kelly, Dawne and Larissa are interested. • Jordan Exum questioned the details of the task force, she has been advocating for public art and is wondering why it's only appointees. • Carylee: those are the stipulations that we've been given, that is what we need to adhere to. • What are responsibilities of task force • John: finer details are still being worked out. We're just trying to get membership worked out first • Herb: is there a resolution from BOCS? • John: All we have right now is a directive • Dawne acquiesced, Kelly Haneklau and Larissa Miller will be elected by acclamation • Motion to approve: Ron Crigger, 2nd: Alice Mergler 	

- Vote: 12 to approve
- Motion passed
- Voting for Marketing Chair
 - Ron sent out an email for nominations to everyone, no one responded.
 - Currently Alice Mergler is the only candidate, called for any other nominations
 - Carylee interjected that before we vote, as current and interim marketing chair, the marketing chair is responsible and in charge of the magazine, they need to be able to be abreast of social media and everything that we do for the marketing of the arts council. With the magazine, it's a must for the person to be familiar with CANVA as well. With that being said, I nominate Caprice Piper from the floor.
 - Isiah Luckey nominated himself
 - Carylee: I'm sorry, you are not a member of the board. You must be a board member.
 - Herb Williams: with regard to what you emphasized, the person would be chair of a committee, so one person having to have that full knowledge wouldn't be necessary. I would like to nominate Alice Mergler
 - Ron: Alice is printed on the ballot, Caprice needs to be written in. Ballots passed out.
- Votes tabulated and delivered after Marketing Report:

Marketing

Chair	Carylee Carrington
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Magazine

- Online and physical copies are here. We had 750 copies printed.
 - PWC Artist designed cover
 - Will be distributed by DPR to county offices, parks, library's
- Special edition for Arts Alive will have all participants that have submitted information, performers, and vendors alike, will be in the magazine (500 copies)
- Proposed marketing budget items:
 - ARTS Magazine - \$17,000 Quarterly Editions (750 copies ea) Special Edition for Arts Alive (500 copies) Special copy for Seefeldt Recognition (250 copies)
 - Advertising & Publicity - \$3,000 (includes \$500 for Arts Alive social media, \$500 social media for Seefeldt event, \$1,000, social media Arts in the Parks, General Advertising and \$900 for Square Brochures)
 - Promotions - \$7,000 (doubling last swag merchandise order)
- Fall magazine submission deadline by mid-September, submit to marketing.pwcartsCouncil@gmail.com
- Questions:
- Susan Dommer: I would love to see credits in the magazine, I don't see who wrote the articles.
- Peter Alten: Carylee, you keep referring to the county, but I'd like to point out that the PWCAC is not just the county but also the two cities. Are things being distributed to the two cities as well?
- Carylee: yes, the Greater Prince William Area

*Marketing Chair election results notified after Arts in Education report. New Marketing Chair will be Alice Mergler, with 14 total votes

Arts and Education	
Chair	Susan Dommer
<p>As you can see in the Committee Reports that were passed out, we asked for more money than we spent last year due to increased programs. The details and descriptions are all outlined in the report.</p> <ul style="list-style-type: none"> • Kid Pan Alley - artist in residency for elementary schools (explained program again) <ul style="list-style-type: none"> • Working on programming throughout county • KPA is a PWC approved vendor • Continued high school art gallery visits/programming with various art modalities • Once in a lifetime opportunity: <ul style="list-style-type: none"> • Master Class session by professional opera singer and musical theater actress who is a former resident, registered voter, product of PWC Schools, PWC approved vendor, here in US from England for a short time. • Master Class for Violists at Freedom High School • Motion to fund program: Susan Dommer, seconded by Ron Crigger • Questions: Carylee: although Susan has done a wonderful job, there are some concerns that have come from other members and from DPR as to Kid Pan Alley is not a member of the Arts Council and neither is the opera singer. As the Arts Council, our responsibility is to the Arts Council, we have a lot of talent within it, we should be using our own talent. Yes, we can vote on it, but will it be paid for. That is what we have to look into. This program definitely has merit, but it is for PWC Schools, not specifically for the PWCAC or its members. Visiting the Art Factory, visits to former Open Space Arts, was within PWCAC, the rest, even if we vote on it, can still be vetoed. • Herb Williams: the important thing about the arts is to not become a silo in the sense of allowing only members of a group, it limits program/educational opportunities. Limiting imagination and resources is something that should never be done. If we limit our programs, we are not properly serving the taxpayers of our county but enforcing a club mentality. We need to allow citizens to expand their horizons by bringing in opportunities for enrichment. • Carylee: that is not our responsibility, this is something that should be taken on by the PWC Schools. This is coming down from the BOCS and DPR • Ron: Definitely not, I can make phone calls to the supervisors right now to disprove that. • Carylee: go ahead • Herb: If we are not about expansion of the mind, and the abilities of artists, ensuring that the reach is great, we are not serving as we should as an arts council. We each have a voice and we need to be as broad reaching as possible. There is NO written regulation or guideline from DPR or otherwise that states these limitations. As far as the council is concerned, the responsibility of arts representation in this county falls on the PWCAC, DPR is administrative and financial. • Carylee: we should not be paying for it. PWC Schools needs to be paying for it • Ron: I think we're missing the point here, why do we have an Arts in Education Committee if we're not using it for Arts in Education. That's what it's for. • Motion to accept requested amount for Arts in Education made by Ron • Carylee: There are still questions • Michael Artson: is there a write up on all of this • Susan: yes, it's all been presented here in the report along with the budget request. • Caprice: wants clarification on who has been paying for these programs, AC or schools, priority should go to PWCAC members. She's wanted to get into schools for years. Has not been presented the opportunity 	

by PWCAC or the Art in Ed committee. Before going outside of the AC, give our members first priority. The other thing is that I've heard about all of the other modalities but nothing about dance.

- Susan: We are only entering our third year of programming. Each year we add more, I love the idea of dance, but we didn't plan that for this year. I didn't know about you or your dance studio. I'd never met you until last meeting. I would love to talk about how to incorporate dance into the program for next year's budget and how to navigate the options. We are not trying to exclude anyone, and we can't do everything in one year.
- If we take away the opportunity for the kids to learn, I will resign from the program. I am that serious about this mission. We need to open our eyes and support programs that get the kids involved. Last year we sent back \$33,000 of unused money to BOCS that we could have been spending on different programs. Just in Manassas Park Schools, if we bring KPA to them, we have 11 classes of second graders with an average of 23 students, these students take their work back to the entire school with an assembly, then going to an art gallery, which are each members of PWCAC.
- There isn't anything in our charter which says that we are restricted to only use PWCAC members.
- Caprice: My point is you should give priority to the members, in your planning mode, you should send out notification to members asking for participation.
- Carylee: Caprice, how long have you been a member of the Arts Council?
- Caprice: For over 4 years now.
- Carylee: And that was the question that I posed to you. Like I said, it's a wonderful opportunity. Is it Arts Council? No. Is it PWC?
- Ron: Are you missing the point as to what Arts in Education means? This is getting really frustrating. There's a motion on the floor, do we have a second?
- Herb: I think what Caprice is saying has merit, but in the future perhaps what we can do is have a catalogue of participants that we can take to the schools for their choosing. Having a packaged product that Susan can take to the schools would be helpful. Virginia Commission for the Arts does it that way. It would be a great opportunity to move this forward.
- Jackie: new program development requires planning, addition of dance and theater programs have been proposed, Susan said she'd take a look at it and will work it in. We need to give her the opportunity to do that.
- The latest addition of instrument specific music classes, will be offered to be presented by our members and local musicians, We can certainly start there.
- Carylee: Like I said, it's a great program, but it still needs to be paid for. Regardless, we can vote, we can all say yes, but if BOCS says no.
- Ron: The BOCS are not going to veto it, I've got 4 that I can call right now.
- Carylee: Call them
- Carylee: OK, the motion is on the floor, let us vote
- Alice: I would like to add that in the past year and a half, I've been to 31 PWCAC member events, and they've all been wonderful, but of them all, the deepest audience appreciation, and scattering of love of the arts, the most professional and widespread program has been Arts in Education. Kid Pan Alley is not only for the class but the entire school population. The parents, siblings, school board members, come to see the performance of these children singing on stage the song that they wrote. We've had 9 different planning meetings for this...
- Carylee: ok, sorry to cut you off Alice, but the motion is on the floor, let's put it to a vote
- Motion to accept requested amount for Arts in Education made by Ron Crigger
- Seconded by: Alice Mergler
- Vote: 11 to approve
- 2 opposed

<ul style="list-style-type: none"> • Minutes approved with amendments. • Elysabeth: Perhaps in the future we could have a forum to submit for consideration. I didn't know we could participate. • Sean: We have a lot of members who just don't come to meetings, and if they don't come, they won't know what's going on • Carylee: that is why we're making sure that the reports are going out to ALL the members. 	
Program	
Chair	Dawne Horizons
Arts Alive <ul style="list-style-type: none"> • Everything is underway with Arts Alive, we've had a tremendous amount of submissions for performers as well as vendors. • We still need to tie up some loose ends for the next programming meeting, task sheets, for example. • We have 20 volunteers from Future Kings students & parents • Each member organization participating, please advertise as well • We had a one minute social media video on the AC website • Arts in the Park – we have an opportunity to join in on Supervisor Angry's 2nd Annual Neabsco District Community Day at Cloverdale Park, music, family activities, food and community outreach. In collaborating with them, we have the opportunity to share the arts, artists, and musician members. • It also helps us to spend less because they already have everything secured. • The date is Saturday, October 18, from 11-2 at Cloverdale Park • A request for participants will be forthcoming • Please keep abreast of the PWCAC website and be sure to submit your events with Carter to post there. <p>Questions:</p> <ul style="list-style-type: none"> • Herb: we should consider having a billboard somewhere where to promote the Arts Council so that people know that it exists • Dawne: I agree and I've said that before. We'll be working with the marketing person on that • Sean: of the groups here today, how many post events to their website? Are you cross promoting PWCAC events? Please help by doing that. • Carylee: Everything is also being shared on Facebook, Instagram and possibly YouTube. Please share • Herb: Is it possible to get regular statistical figures updates on the reach and efficacy on the advertising? • Carylee: yes • Peter: In addition to all the arts related things at Arts Alive, there will be three food trucks: <ul style="list-style-type: none"> ▪ Two Smooth Dudes ▪ Ben & Jerry's ▪ Mexican: El Encanta Latina 	
Parks and Recreation Reports	
Liaison Report:	Carter McClelland
<ul style="list-style-type: none"> • The PWC Adult Detention Center wants PWCAC to do an art therapy program, visual art to start, rest of styles with follow. • Mr. West (warden) wants to do gallery shows at end of program. 	

- Jail will be paying for artists, PWCAC will bear no expense
- Herb: Is there any type Art Therapy Certification needed?
- Carter: Not that I'm aware of, it's not an "official" art therapy program. It will require background checks. You will have to go through their protocols.
- It will be a 6 week session for those bridging back out into society. There will be no armed guard in the room, but there are guards outside. Special considerations need to be made for art supplies so that it complies with safety measures.
- Jackie: Would it be advantageous to have representatives from different modalities of art for this initial planning stage?
- Carter: Yes, absolutely, but the first classes will be visual arts
- Ron: Not having an armed guard, will this be insured by PWC?
- Carter: Yes
- Sean: Thanked Carter for the "welcome" email
- Carylee: Carter is working very hard to assist the Arts Council

Additional business

- **Old Business: none**
- **New Business:**
 - Susasn: Would like packets of crayons with PWCAC stickers to give out at events (Arts Alive) along with PWCAC member designed coloring pages (soliciting artists now).
 - Motion to spend under \$250 on Amazon for these supplies: Susan
 - Second: Peter
 - 12 In favor, none opposed
 - Carter: It needs to be done by September 1, 2025
 - Ron: Motion to create ad hoc committee to review the charter and handbook together.
 - Second: Herb
 - 11 in favor, 1 opposed

Open Forum/Announcements

- GEM: September 27, 9 am-3 pm, Intergenerational Womens Conference at Hilton Garden Inn, Woodbridge. Lunch is included. Inf: GEMVA.org
- Choirs starting rehearsals soon, time to join:
 - Greater Manassas Childrens Choir – Sept 4, open rehearsals
 - Manassas Chorale – Aug 26 new members welcome (auditioned)
 - Gainseville Community Choir – Aug 26 new members welcome (non-auditioned)
 - New Dominion Choraliers - Aug 25 new members welcome (non-auditioned)
 - Woodbridge Community Choir - Aug 25 new members welcome (non-auditioned)
- Prince William Community Band – Concert - August 23 6:30, Connaughton Plaza

Final Note

Our next meeting will September 9 at 6:30pm at the McCoart building.

Adjournment

Adjournment at 8:43 pm.